

Amy Tan: Asian Americans of Achievement



Amy Tan (Asian Americans of Achievement)

by Susan Muaddi Darraj

★★★★★ 5 out of 5

Language : English

File size : 3590 KB

Text-to-Speech: Enabled

Word Wise : Enabled

Print length : 128 pages

Screen Reader: Supported

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Amy Tan is an American writer known for her novels and short stories that explore the Asian American experience. She is one of the most celebrated and successful Asian American writers of all time. Her work has been translated into more than 30 languages and has sold more than 10 million copies worldwide.

Tan was born in Oakland, California, in 1952. Her parents were Chinese immigrants who came to the United States in the 1940s. Tan's childhood was geprägt by her parents' culture and traditions. She attended public schools in San Francisco and later earned a degree in English from San Jose State University.

Tan began her writing career in the early 1980s. Her first novel, *The Joy Luck Club*, was published in 1989. The novel tells the story of four Chinese American women who meet weekly to share their stories. *The Joy Luck*

Club was a critical and commercial success, and it helped to launch Tan's career as a writer.

Tan has since published several other novels, including *The Kitchen God's Wife* (1991), *The Hundred Secret Senses* (1995), and *Saving Fish from Drowning* (2005). She has also written several short story collections, including *The Moon Lady* (1987) and *The Opposite of Fate* (2003).

Tan's work is often praised for its honesty, sensitivity, and humor. She explores the complex issues of identity, family, and culture in her writing. Her work has helped to raise awareness of the Asian American experience and has inspired other Asian American writers to share their stories.

In addition to her writing career, Tan is also a philanthropist and activist. She is the founder of the Amy Tan Foundation, which supports Asian American writers and artists. She is also a vocal advocate for social justice and equality.

Amy Tan is a groundbreaking writer who has made a significant contribution to American literature. Her work is insightful, moving, and inspiring. She is a role model for Asian Americans and for all who believe in the power of storytelling.

Awards and honors

- National Book Award for Fiction (1989)
- Pen/Faulkner Award for Fiction (1991)
- O. Henry Award (1992)
- Guggenheim Fellowship (1994)

- National Medal of Arts (2012)

Bibliography

Novels

- *The Joy Luck Club* (1989)
- *The Kitchen God's Wife* (1991)
- *The Hundred Secret Senses* (1995)
- *Saving Fish from Drowning* (2005)
- *The Valley of Amazement* (2013)

Short story collections

- *The Moon Lady* (1987)
- *The Opposite of Fate* (2003)

Non-fiction

- *The Opposite of Fate: Memories of a Writing Life* (2003)
- *Where the Past Begins: A Writer's Memoir* (2017)



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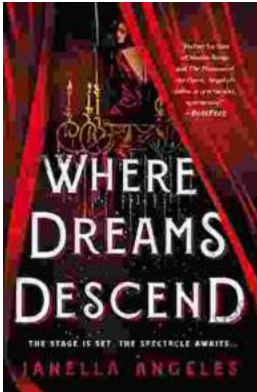
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