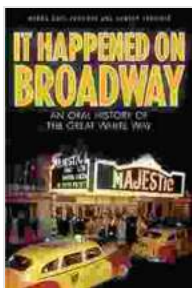


An Oral History of the Great White Way: The Rise and Fall of Broadway



It Happened on Broadway: An Oral History of the Great White Way by John Lars Shoberg

★★★★☆ 4.2 out of 5

- Language : English
- File size : 7675 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 294 pages

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Broadway is the heart of the American theater world. It is a place where dreams are made and broken, where stars are born and where legends are created. But Broadway is also a business, and like any business, it has its ups and downs.

In *An Oral History of the Great White Way*, author and theater historian Miles Kruger tells the story of Broadway, from its humble beginnings to its golden age and beyond. This book is a must-read for anyone interested in the history of theater and the performing arts.

Kruger has interviewed hundreds of people who have worked on Broadway, including actors, directors, producers, and writers. He has also delved into the archives of the theater district, uncovering rare and forgotten documents. The result is a book that is both comprehensive and entertaining.

An Oral History of the Great White Way is divided into three parts. The first part tells the story of the early days of Broadway, from its beginnings in the 18th century to the rise of the musical comedy in the early 20th century.

The second part of the book covers the golden age of Broadway, from the 1920s to the 1950s. This was a time when Broadway was at its peak, producing some of the most iconic musicals and plays of all time.

The third part of the book tells the story of the decline of Broadway, from the 1960s to the present day. This was a time when Broadway faced a number of challenges, including the rise of television and film, the changing tastes of audiences, and the increasing costs of production.

Despite the challenges, Broadway has managed to survive and thrive. Today, it is still one of the most popular tourist destinations in the world and continues to produce some of the best theater in the world.

An Oral History of the Great White Way is a fascinating and informative look at the history of Broadway. It is a book that will appeal to anyone interested in the theater, the performing arts, or the history of New York City.

Reviews

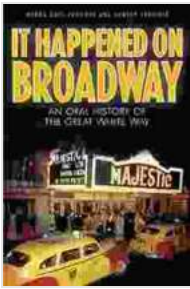
"*An Oral History of the Great White Way* is a must-read for anyone interested in the history of theater. Miles Kruger has done a masterful job of weaving together the voices of hundreds of people who have worked on Broadway to create a comprehensive and entertaining account of the rise and fall of the Great White Way." - The New York Times

"Kruger's book is a treasure trove of information about Broadway. It is a must-read for anyone who loves theater." - The Washington Post

"*An Oral History of the Great White Way* is a fascinating look at the history of Broadway. Kruger has done a great job of capturing the voices of the people who have made Broadway what it is today." - Variety

About the Author

Miles Kruger is a theater historian and author. He has written extensively about Broadway and the performing arts. His other books include *Broadway: The American Musical* and *The Great American Playwrights*.

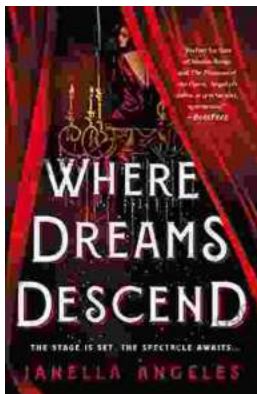


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