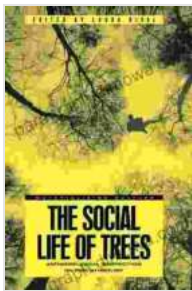


# Anthropological Perspectives On Tree Symbolism Materializing Culture

Trees have long been a source of fascination for humans. They are both beautiful and majestic, and they have played an important role in human cultures throughout history. Trees have been used for food, shelter, and medicine, and they have also been objects of religious and spiritual significance.



## The Social Life of Trees: Anthropological Perspectives on Tree Symbolism (Materializing Culture) by J. M. K. Walkow

★★★★☆ 4.7 out of 5

Language : English  
File size : 6182 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 329 pages



In recent years, there has been a growing interest in the anthropology of trees. Anthropologists have begun to study the ways in which trees are used and understood by different cultures. This research has shown that trees are not simply objects of nature, but are also complex symbols that can be used to express a wide range of cultural meanings.

This book explores the diverse ways in which trees have been imbued with cultural significance across different societies and historical periods. Through a series of case studies, the contributors to this volume examine

the role of trees in shaping communal identities, religious practices, and artistic traditions.

## **Case Studies**

The book is divided into three parts. The first part, "Trees and Identity," examines the role of trees in shaping communal identities. The second part, "Trees and Religion," explores the role of trees in religious practices. The third part, "Trees and Art," examines the role of trees in artistic traditions.

The case studies in this book are drawn from a wide range of cultures and historical periods. They include studies of trees in ancient Greece, Rome, China, Japan, and India. The book also includes studies of trees in contemporary cultures, such as the United States, Canada, and Australia.

The case studies in this book provide a rich and detailed account of the diverse ways in which trees have been used and understood by different cultures. They show that trees are not simply objects of nature, but are also complex symbols that can be used to express a wide range of cultural meanings.

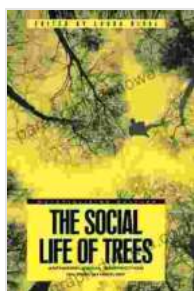
This book is a valuable contribution to the anthropology of trees. It provides a comprehensive overview of the diverse ways in which trees have been imbued with cultural significance across different societies and historical periods. The book's case studies are rich and detailed, and they provide a wealth of information about the role of trees in human cultures.

This book is essential reading for anyone interested in the anthropology of trees. It is also a valuable resource for scholars in other fields, such as

history, religion, and art history.

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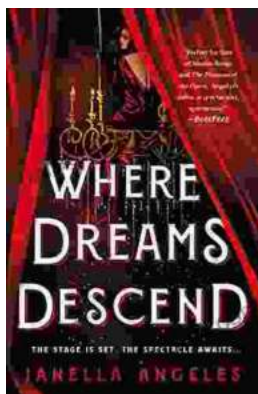
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