Hannah Robinson: The Celebrated Beauty of Her Day



Hannah Robinson, The Celebrated Beauty of Her Day

by Jane Gilgun

Lending

↑ ↑ ↑ ↑ 4 out of 5

Language : English

File size : 169 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 54 pages



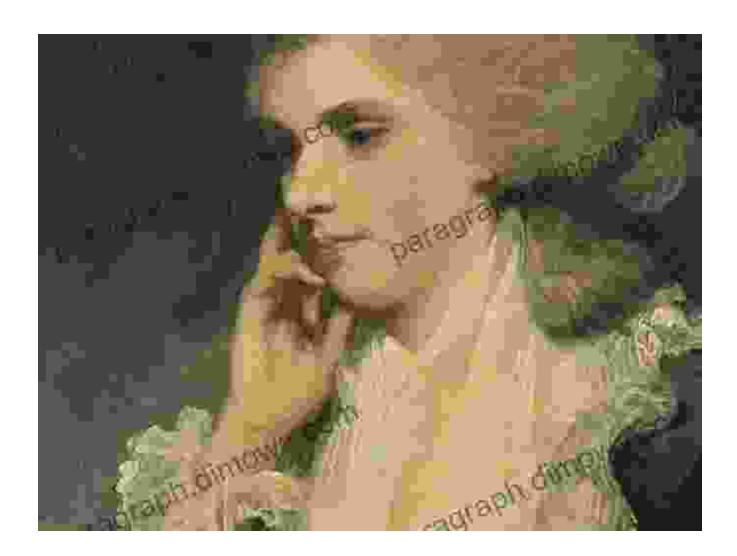
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Hannah Robinson was born in 1748 in a small village in Oxfordshire, England. Her father was a clergyman, and her mother was the daughter of a wealthy landowner. Hannah was the youngest of six children, and she was said to be a very beautiful child.

In 1765, when Hannah was seventeen years old, she was introduced to King George III and Queen Charlotte at a ball in London. The king and queen were so impressed by Hannah's beauty that they invited her to become a maid of honor to the queen. Hannah accepted the invitation, and she soon became one of the most popular women in London.

Hannah was known for her beautiful face, her graceful figure, and her charming personality. She was also a talented musician and singer.

Hannah's beauty and accomplishments made her a favorite subject of artists and writers. She was painted by some of the most famous artists of her day, including Joshua Reynolds, Thomas Gainsborough, and George Romney.



Hannah Robinson was also a muse to writers. She was the inspiration for several poems and novels, including "The Celebrated Beauty" by Hannah More and "The Fair Maid of Perth" by Sir Walter Scott.

Hannah Robinson's beauty and fame did not last forever. In 1772, she married the Hon. John Byng, a naval officer. The couple had two children,

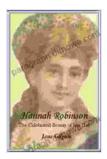
but their marriage was not happy. Byng was often away at sea, and Hannah was left alone to raise their children.

In 1782, Hannah Robinson died of tuberculosis at the age of thirty-four. She was buried in Westminster Abbey, and her funeral was attended by many of the most famous people in England.

Hannah Robinson's beauty and accomplishments made her one of the most celebrated women of her day. She was a muse to artists and writers, and her story is a fascinating glimpse into the world of 18th-century British society.

Further Reading

- Hannah Robinson at the National Portrait Gallery
- Hannah Robinson in Grove Art Online
- Hannah Robinson at Art UK

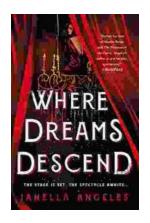


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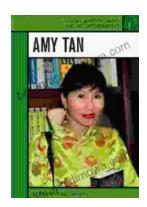
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