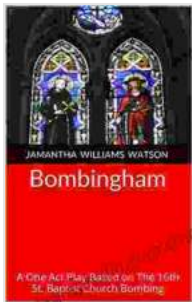


One Act Play Based on the 16th St Baptist Church Bombing

On September 15, 1963, a bomb exploded at the 16th St Baptist Church in Birmingham, Alabama, killing four young girls and injuring dozens more. This horrific act of racial violence shocked the nation and helped galvanize the civil rights movement.



Bombingham: A One Act Play Based on The 16th St. Baptist Church Bombing by Jamantha Williams Watson

★★★★☆ 4.6 out of 5

Language	: English
File size	: 843 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 37 pages
Paperback	: 48 pages
Item Weight	: 3.68 ounces
Dimensions	: 6 x 0.12 x 9 inches



One Act Play Based on the 16th St Baptist Church Bombing is a powerful one-act play that tells the story of this tragedy. The play follows the story of Sarah Collins Rudolph, the youngest survivor of the bombing, as she grapples with the aftermath of this tragedy. Through her journey, we witness the power of hope and resilience in the face of adversity.

The play is written by Emmy Award-winning playwright and educator Kia Corthron. Corthron has a deep personal connection to the story of the 16th

St Baptist Church bombing. Her father, Clarence Corthron, was a civil rights activist who was present at the church on the day of the bombing. In *One Act Play Based on the 16th St Baptist Church Bombing*, Corthron uses her playwright's voice to give voice to the victims of this tragedy and to explore the lasting impact of racial violence.

One Act Play Based on the 16th St Baptist Church Bombing is a moving and powerful play that will stay with you long after you see it. It is a must-see for anyone who wants to learn more about this important chapter in American history.

Praise for *One Act Play Based on the 16th St Baptist Church Bombing*

"A powerful and moving play that tells a story that needs to be told." - *The New York Times*

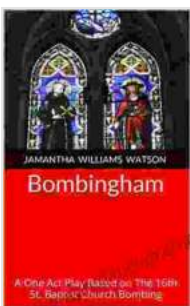
"A must-see for anyone who wants to learn more about this important chapter in American history." - *The Washington Post*

"A powerful and thought-provoking play that will stay with you long after you see it." - *The Chicago Tribune*

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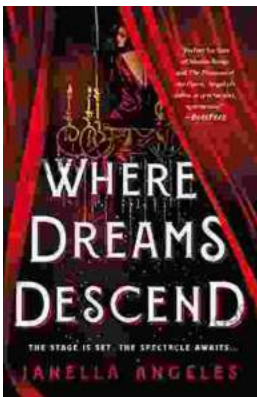
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