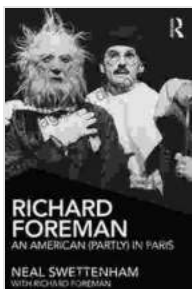


Richard Foreman: An American (Partly) in Paris

In the annals of American theater, few figures loom as large as Richard Foreman. A pioneer of the avant-garde, Foreman has spent over five decades pushing the boundaries of theatrical expression, creating works that are at once challenging, provocative, and deeply human.

Foreman's work is often characterized by its use of fragmented narratives, non-linear storytelling, and unconventional staging techniques. He has a knack for creating dreamlike, surreal worlds that draw audiences into his unique vision of reality.



Richard Foreman: An American (Partly) in Paris

by Stephan Schiffman

★★★★☆ 4.5 out of 5

Language : English

File size : 773 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 230 pages

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In his latest book, *An American (Partly) in Paris*, Foreman takes readers on a journey through his life and work, from his early days as a struggling artist in New York City to his international acclaim as one of the most innovative and influential theater directors of our time.

The book is a fascinating mix of memoir, artistic manifesto, and cultural commentary. Foreman writes with candor and wit about his experiences, offering insights into his creative process and the challenges he has faced along the way.

One of the most striking things about *An American (Partly) in Paris* is Foreman's deep love for the city of Paris. He has lived in Paris for over 20 years, and the city has had a profound influence on his work. In the book, he writes about the city's beauty, its history, and its vibrant cultural scene.

Foreman's book is not just a story about one man's journey. It is also a reflection on the state of American theater today. Foreman is a passionate advocate for the avant-garde, and he believes that experimental theater is essential for the health of the art form.

In *An American (Partly) in Paris*, Foreman argues that American theater has become too complacent, too focused on commercial success. He calls for a return to the experimental spirit of the 1960s and 1970s, when artists were willing to take risks and push the boundaries of what theater could be.

Foreman's book is a timely and important contribution to the ongoing debate about the future of American theater. It is a passionate and provocative work that is sure to spark discussion and inspire new generations of artists.

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Reviews

"Richard Foreman is one of the most important and influential theater artists of our time. *An American (Partly) in Paris* is a must-read for anyone interested in the history of American theater or the creative process."

—*Michael Feingold, The Village Voice*

"Foreman's book is a fascinating and insightful look at the life and work of one of the most important figures in American theater. It is a must-read for anyone interested in the avant-garde or the future of the art form."

—*Robert Brustein, The New Republic*

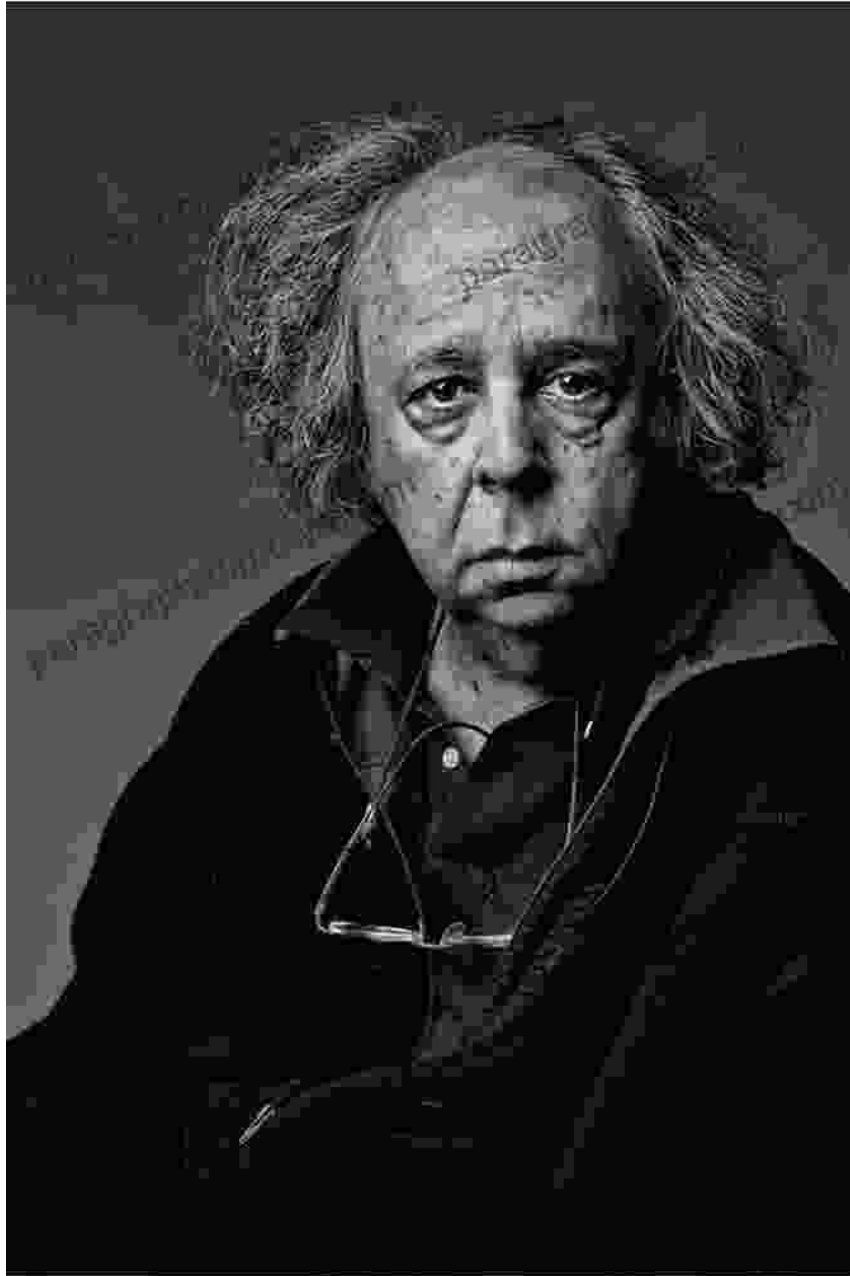
"Foreman's book is a passionate and provocative call for a return to the experimental spirit of the 1960s and 1970s. It is a timely and important contribution to the ongoing debate about the future of American theater."

—*Charles Isherwood, The New York Times*

About the Author

Richard Foreman is an American theater director, playwright, and scenic designer. He is the founder and artistic director of the Ontological-Hysteric Theater, which he founded in 1968. Foreman has directed over 50 productions for the OHT, including many of his own plays.

Foreman's work has been performed in over 30 countries and has been the subject of numerous books and articles. He is a recipient of the MacArthur Fellowship, the Guggenheim Fellowship, and the Obie Award. In 2011, he was inducted into the American Academy of Arts and Sciences.



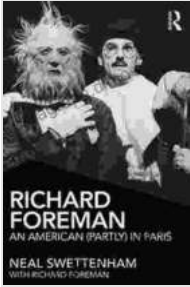
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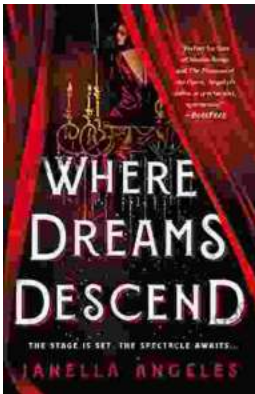
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